IN FRENCH CAPITAL--NEWS OF FASHION WORLD

Americans in Paris Attend

Mrs. E. Berry Wall Entertains at Tea for Duchess de Talleyrand and the Misses O'Connor-Mrs. John R. Drexel Gives Bridge Party.

By MAY BIRKHEAD.

Special Correspondence to The New York
Herald.

Paris, Dec. 12.

Denis, Dec. 12.

ESPITE the time that Christmas shopping requires, society has not entirely lost itself in the rush. There have been severable if the shops. Every tea place in Paris may enter a New York shop and have a saleswoman show her every object in the shops. Every tea place in Paris, from the smallest hole in the wall to the most elaborate, is simply packed and running over. One books a table for tea as for luncheon, dinner or supper, and it seems to be real tea that they want, for the the-dansants are the least popular.

The tea rooms at the Union Inter-

ber, and it seems to be real tea that they want, for the the-dansants are the least popular.

The tea rooms at the Union Interalliee have been filled to overflowing every day. Among those entertaining during the week have been Mrs. E. Berry Wall giving a tea for the Duchess de Talleyrand and the Misses Maud and Ella O'Connor. Others with parties yesterday were Mr. and Mrs. James Barbour, Mrs. Wilmer Stanard Wood, Mrs. Laurence V. Benet, Miss Margaret Hume, Major and Mrs. Lewis Hyde Brereton, Major and Mrs. Lewis Hyde Brereton, Major and Mrs. Eugene Villaret, Mrs. John Ridgley Carter, Mrs. S. Van Rensselaer Thayer, Mrs. Benjamin Thaw, Mrs. Lawrence Slade, Mrs. Charles E. Coxe and her daughter, Miss Jane Gordon Coxe; Mrs. Laurence C. Brown, who has just returned from a visit to London; Mrs. Herbert Adams, Mrs. J. Tarn McGrew, Mrs. F. W. Beekman, Mrs. Frederic Jennings Parsons, Princess Poniatowska, Marquise de Polignac, Comtesse de Jumilhac, Mrs. Perry Belmont, Mrs. Alexander Clarke, Mrs. Charles Payson and Miss Florence Hobson.

Musical Evenings.

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du Louvre are as elaborate as ever, and the grownups as well as the children lave taken a whole day off to visit these very unusually interesting exhibitions. The Paris shops never have had the reputation of displaying their things to advantage. One who is accustomed to the New York shops never have had the grownups as well as the children lave taken a whole day off to visit these very unusually interesting exhibitions. The Paris shops never have had the reputation of displaying their things to advantage. One who is accustomed to the New York shops never have had the reputation of displaying their things to advantage. One who is accustomed to the New York shops never have had the reputation of displaying their things to divantage. One who is accustomed to the New York shops never have had the reputation of displaying their things to the reputation of displaying their things to the reputation of displaying their things to haven we wend and was causant

Charles Payson and Miss Fromes
Hobben.

Missical Evenings.

A series of musical evenings at the charles of musical evenings and the policy of the control of the control of the charles of the policy of the control of the new sorting and it might supply to the new spring lade in red and it might supply to the new spring lade in red and it might supply to the new spring lade in red and it might supply to the new spring lade in red and it might supply to the new spring lade in red and it might supply to the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply by fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red and it might supply fear of the new spring lade in red a

Ritz on Saturday, and last night they gave a dinner in the private baliroom, when their guests included Prince and Princess Christopher, Comte and Comtesse de Merlemont, Mr. and Mrs. Edmund L. Baylies, M. and Mms. F. de Yturbe, Mr. and Mrs. Henry Symes Lehr, Sir Milne and Lady Cheetham, Marguise de Casteja, Comtesse du Bourg de Bozas, Comtesse Potocka, Mrs. Ralph Hickox, Baronne Roger, Mme. Henry de Sincay, Mrs. Harjes, Marquis Boni de Castellane, Comte George de Montesquiou, Comte and Comtesse Paul d'Aramon, comte and Comtesse Paul d'Aramon,

The solutions, and had mixed the services of a service of the services of the

anough in praise of the wonderful repution given to them in Washington.

Mr. and Mrs. Drexel have been enterprinting extensively during the last week. ica, and they think it will certainly be propular in Paris. The brightly illuminated Pavillon des Champs-Elysees at

Short Jackets, Enveloping Capes and Holiday Dinners and Dances Heirloom Laces Prevail in Women's Garb



Second—One of the new spring models by Jenny of Paris, shown in the collection for American buyers. It is marine blue and white foulard, with flaring coat of blue taffeta trimmed with soutache braid. Mother of pearl belt runs through buttonholes in coat.

New clothes worn by smart women prove that the knees are not protected.

Second—One of the new spring models by Jenny of Paris, shown in the collection for American buyers. It is marine blue and white foulard, with flaring coat of blue taffeta trimmed with soutache braid. Mother of pearl belt runs through buttonholes in coat.

Third—Tailored suit shown by Jenny of Paris. It is of light mauve circular cane, bits leaved and a circular cane, bits leaved and a circular cane, bits leaved when plaid is put in usage. No one could appear sane in one of the new Rodier plaids is put in usage. No one could appear sane in one of the new Rodier plaids is put in usage. No one could appear sane in one of the new Rodier plaids is put in usage. No one could appear sane in one of the new Rodier plaids is put in usage. No one could appear one sees the ideas of the designers placed in active service.

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NCE in a while a reporter's notebook has a certain interest, and it might supply just the first the news of dress to stimunavestigation into the guestion of

New clothes worn by smart women prove that the knees are not protected by the coat. When one wants to be really warm there must be an added garment. It is for this reason that so many black satin and broadcloth cloaks are worn over suits and one piece frocks. Even fur coats ripple away from the hips as though ice and snow belonged to another age, not this one.

The shops advocate satin pantalettes

Third—Tailored suit shown by tume embraces a one-piece frock and a cape did not attach itself to a gown as a part of the whole when it arrived belt that shows beneath the jacket. On Right—Mauve cloth gown made by Paul Caret of Paris, who is really Lady Edgerton. It has a loose cape at back and a new cascade girdle of the fabric.

The shops advocate satin pantalettes

the South the builder has placed wide bands of colored crepe de chine between pleated panels of white crepe The effect is that of specially woven material. This is used for the skirt, and to the skirt, and the substitution of the skirt at that the state of the skirt at that the state of the skirt at that the skirt at that the state of the skirt at that the skirt at that the skirt at that the skirt at the skirt at that the skirt at the skirt at

blouse that is held by a hip belt. The curious touch in this costume is that the jacket is shorter than the blouse in order to show the belt. The jacket has wide pointed inserts over the hips to bathing suit sleeve. Tulle gives a more give the circular effect.

bathing suit sleeve. Tulle gives a more airy effect, perhaps, but not as arrest ing. airy effect, perhaps, but not as arrest ing.

Ends Continue to Drop Downward.

Description of the perhaps of seams. Once upon a time women thought this tedious work was time. The fashion died out as time and laborated from the perhaps of the perh

and the short jacket of white edged with the color covers a blouse of white attached to the skirt at a low waistline. Maybe there's a hip length rippling cape instead of a jacket. It is pre-

change from the universal and rather

There is a Victorian fashion in the

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